



ANNE MORTENSEN-AGNEW

Los Angeles, CA | 610-291-1783 | annemortensenagnew@gmail.com |

Genre writer with a decade of experience in writing, developing, executing projects in animation, comics, and games. I have worked with fellow writers, directors, producers, and executives to create engaging and memorable stories and characters that resonate with audiences of all ages.

SELECTED WRITING CREDITS

MAR 2024 -
SEP 2024

SENIOR WRITER: POCKET FM

Lead several teams of writers, producers, company leaders, and voice over talent to develop, write, produce, and promote high-quality audio dramas for audiences of all ages. Localized and adapted foreign novels and IP into outstanding and engaging content for a Western market. Managed and navigated difficult subject matter to create a welcoming work environment for all writers.

AUG 2023 -
NOV 2023

WRITER, CONSULTANT: *NDA PROJECTS*, AMAZON STUDIOS

Worked with head writer, fellow writers, and execs to develop adult animated action-adventure series and a shortform project by using expertise with source materials to develop characters, themes, and plotlines.

AUG 2021 -
MAY 2023

HEAD WRITER: *NDA ANIMATED SERIES*, NETFLIX

Pitched, sold, and developed animated action-adventure series at Netflix. Lead a room of experienced writers to break story. Selected and worked with showrunner and executives to hone the series concept and style

JUN 2021 -
SEP 2023

WRITER: RINGLING BROS. AND BARNUM & BAILEY CIRCUS

Co-developed and co-wrote story and character concepts, audition sides, and scripts for the revival of Ringling Bros. and Barnum & Bailey Circus live tour. Collaborated with directors, producers, and cast to create a one-of-a-kind live experience.

APR 2020 -
MAY 2021

WRITER: DANIEL SPELLBOUND, NETFLIX/BOAT ROCKER

Wrote four episodes over two seasons of hit all-ages urban fantasy adventure animated series. Worked with execs, producers, and head writer to shape character arcs, storylines, and keep thematic consistency

NOV 2016 -
JUL 2017

WRITER: VAST, GEEK & SUNDRY/PROJET ALPHA

Wrote stories for two episodes of sci-fi drama VAST, an actual-play streaming show. Worked with director/showrunner and performers of show to create stories that would evolve the world and their characters while also being fun to play and to watch.

CORE COMPETENCIES

- Strong knowledge of story structure, theme, character, and world mythologies
- Excellent verbal and written communication
- Collaborative team player with a positive attitude and desire to succeed with people, not against them

PROGRAM PROFICIENCIES

- Final Draft
- Google Suite
- Microsoft Office Suites
- Slack